

SCHOOLED



THE MUSICAL

CASTING BREAKDOWN

One week engagement for a single performance at an education event
October 11–18 · \$500 · Hip-hop, pop, Latin, classical, jazz, and spirituals

Event:	One presentation at an education event, audience of 100+.
Project Type:	Musical Theater Developmental Staged Reading
Director:	Rebecca Aparicio
Music Director:	Mike Mackey
Music/Lyrics/Book:	Peter Nilsson
Cast Size:	12 (3 Principals, 3 Supporting, 6 Ensemble)
Pay:	\$500 — Equity Single Engagement Agreement. Equity and non-Equity performers may submit.
Dates:	<u>Performance:</u> Sunday, October 18, 6pm ET <u>Rehearsals:</u> Sunday, October 11 – Sunday, October 18 Songs to be prepared in advance of rehearsals. Coaching available. <i>Rehearsal times will be scheduled around the availability of the cast</i>
To Audition:	Submit <u>a resume</u> , <u>a headshot</u> , and <u>a link to a downloadable video</u> of ≤90 secs with: 1. an excerpt of any song in your most comfortable range 2. any rap from (or in the style of) <i>Hamilton</i> or <i>In the Heights</i> Send materials and links to: casting@schooledthemusical.com
Submission Deadline:	Monday, September 21st , 2026 at 1pm ET — extended

CONCEPT

Like *Hamilton* meets *The Sound of Music* meets *Good Night and Good Luck* — all set in and around a high school in the present day — *Schooled* is about three friends as they move from their school years into their late twenties amidst the culture wars. Both buoyant and unflinching, it examines how today's turbulent times affect who they are, who they dream to be, and what they can and cannot learn in school. *Schooled*'s two acts are set ten years apart: Act I in adolescence, and Act II as they seek to establish careers as a journalist, teacher, and candidate, their youthful experiences ricocheting into their adult, professional lives.

GENERAL MUSICAL STYLE

A fusion of styles. The score mixes hip-hop, pop, Latin, classical, jazz, and spirituals. Actors must be able to navigate contemporary musical theater styles as well as more classical influences. Every role must be able to handle complex rhythm and flow, blending rhythmic dialogue/rap with musical theater.

Principal Roles (3)

MARCUS AURELIUS WASHINGTON

- **Role Type:** Lead / Male / Black or Mixed Race
- **Age:** 18–35ish (to play age 14 and 24)
- **Vocal Range:** Tenor. Must be able to handle complex rhythm and flow.
- **Character Description:** Bright-eyed, wildly curious, optimistic, and innocent. His innocence is challenged by tragedy.

EMILY WASHINGTON

- **Role Type:** Lead / Female / Black or Mixed Race
- **Age:** 18–35ish (to play age 17 and 27)
- **Vocal Range:** Soprano. Must be able to handle complex rhythm and flow.
- **Character Description:** Marcus's older sister. Driven and bright. Performance-focused to secure a safe future. She begins as a rule-follower.

SAMI "SAM" SAFFADIN

- **Role Type:** Lead / Male / Arab-American or MENA
- **Age:** 20–35ish (to play age 17 and 27)
- **Vocal Range:** Baritone/Tenor. Must be strong with complex rhythm/flow.
- **Character Description:** Civic-minded and passionate. Lost his father, who served in the US army, at a young age. He grows politically active.

Supporting Roles (3)

Most supporting roles double in other roles

TRACK 1: MRS. MARY NESTOR

- **Role Type:** Supporting / Female / Open Ethnicity
- **Age:** 30s–50s (to play 40s–50s)
- **Vocal Range:** Soprano.
- **Character Description:** Head of School. Professional, wise, and savvy. She cares deeply for students. Has her own, private battles to fight.

TRACK 2: MR. MITCHELL LYONS

- **Role Type:** Supporting / Male / Open Ethnicity
- **Age:** 20s–30s to play 23 and 33, and others
- **Vocal Range:** Any voice type
- **Primary Role:** History teacher. In Act I he is right out of college; in Act II, married with a newborn.
- **Doubles as:** Students, others

TRACK 3: MS. ELSIE BESANT

- **Role Type:** Supporting / Female / Open Ethnicity
- **Age:** 20s–30s to play 24 and 34, and others
- **Vocal Range:** Any voice type
- **Primary Role:** English teacher. In Act I she is right out of college; in Act II, married with a newborn.
- **Doubles as:** Students, others

Ensemble Tracks (6)

All ensemble track roles cover multiple roles

TRACK 4: VANDERBILT “VAN” CARNEGIE

- **Role Type:** Supporting / Male / Open Ethnicity
- **Age:** 20s to play 14, and others
- **Vocal Range:** Any voice type
- **Primary Role:** Freshman boy. Wealthy, naive, kind. Marcus’s friend and work-study partner.
- **Doubles as:** Mr. Emerson, students

TRACK 5: JENNY LEE

- **Role Type:** Supporting / Female / Open Ethnicity
- **Age:** 20s to play 14, and others
- **Vocal Range:** Any voice type
- **Primary Role:** Freshman student. Pragmatic, funny, and protective. Friend of Marcus.
- **Doubles as:** Students

TRACK 6: MR. O’BRIEN

- **Role Type:** Supporting / Male / Open Ethnicity
- **Age:** 20s–30s to play ~30, and students
- **Vocal Range:** Any voice type
- **Primary Role:** Ethics teacher, provocateur
- **Doubles as:** Students, others

TRACK 7: COMFORT

- **Role Type:** Supporting / Female / Open Ethnicity
- **Age:** 20s to play 17, and others
- **Vocal Range:** Any voice type
- **Primary Role:** Quiet student with different politics from her classmates
- **Doubles as:** Students, others

TRACK 8: NG

- **Role Type:** Supporting / Male / Open Ethnicity
- **Age:** 20s to play 17, and others
- **Vocal Range:** Any voice type
- **Primary Role:** Grandson of the head of school, carries a burden unknown to others
- **Doubles as:** Students, others

TRACK 9: DEBRA

- **Role Type:** Supporting / Female / Open Ethnicity
- **Age:** 20s to play 17, and others
- **Vocal Range:** Any voice type
- **Primary Role:** Outspoken student, unafraid, great sense of humor
- **Doubles as:** Students, others